

## College Curriculum Committee

### Minutes: December 16, 2010 – 3:15 – 321 Linton

*In attendance:* Dunn (AAH), Watts (ENG), Ahmed (FCI), Spinner (L&L), Steel (PHL), Alfaraz (SPP), Barr (THR), Blythe (WRAC), Franzen (Grad Student Rep), Campbell (Undgrd Student Rep), Hoppenstand (UCC Rep), Swenson (Assoc Dean), Walker (Dean's Office), Roraback (Dean's Office)

*Guests:* Kirk Domer, Phyllis Chaphalkar

**1. Approval of the Agenda**

APPROVED: Agenda

**2. Chair Comments (Blythe)**

Blythe welcome Gary Hoppenstand as the UCC representative on the committee for the remainder of the Academic Year.

**3. Associate Dean Comments (Swenson)**

Swenson also welcomed Hoppenstand to the committee and expressed appreciation for his previous committee experience and willingness to serve.

Swenson noted that the agenda does not include the proposed culture and technology major at this time. She extended thanks to everyone involved (particularly in the English, WRAC and Theatre departments) for their extensive work this semester on developing the plan for the major. Alison Dobbins (Theatre) recently joined committee and has introduced new elements that may be integrated into the plan. Swenson and Dean Wurst met with Dànielle DeVoss (WRAC) to discuss integrating interdisciplinary components.

The University Committee on Liberal Learning has established two subcommittees: one will address how well Liberal Learning goals are reflected in faculty syllabi and the second focuses on how to effectively market the Liberal Learning goals. In future meetings, the CCC may invite David Stowe (marketing subcommittee) and Kirk Kidwell (measurement subcommittee) to provide information and insights.

Swenson noted that Rocio Quispe-Agnoli has stepped down as Director of IAH to pursue research and Kirk Kidwell will serve as Interim Director of IAH.

**4. Approval of Minutes (Blythe)**

APPROVED: November 11, 2010 Minutes

**5. UCC Full Committee Updates**

Hoppenstand reported that Paulsell attended the UCC meeting and reported out that all changes that were submitted to the UCC had passed.

**6. Teacher Education Council Updates (canceled)**

No meeting was held.

**7. Curricular requests**

**a. AAH**

Phyllis Chaphalkar, ATD advisor, overviewed changes.

Program Changes

- BA in Apparel and Textiles Design

Changes were proposed to move 1 course from the selective list to the required list and to reduce number of credits to accommodate students.

APPROVED: Program Changes for the BA in Apparel and Textiles Design

- BFA in Apparel and Textile Design

Changes were proposed to move 1 course from the required list to the selective list.

APPROVED: Program Changes for the BFA in Apparel and Textiles Design

Course Changes

APPROVED COURSE CHANGES:

- ATD 111 Basic Apparel Structuring
- ATD 323 Apparel Pattern Design
- ATD 423 Design Methods and Approaches
- ATD 424 Specialized Design
- ATD 427 Knitwear Design
- ATD 428 Design Studio
- ATD 439 Portfolio Development and Exhibition (W)

**b. English**

Program Change

- Fiction Film Production Specialization

Watts noted that the College of Communication Arts and Sciences has made course changes (including CAS 112) which will affect English Fiction Film students. The proposed program changes are to address these changes. Faculty listings will be updated.

APPROVED: Fiction Film Production Specialization Program changes.

**c. French Classics & Italian**

Program Change

- Italian Minor

Ahmed notes that the changes will clarify the academic minor, add courses, and will be better suited to current strengths of the faculty.

APPROVED: Program Changes to the Italian Minor

**d. Linguistics and Languages**

Program Change

Spinner noted that the change involved expanding a 2 credit course to a 3 credit to accommodate student needs.

- German Teaching Minor – Elementary  
APPROVED: German Teaching Minor – Elementary changes
- German Teaching Minor - Secondary  
APPROVED: German Teaching Minor – Secondary changes

**e. Theatre**

Program Changes

- Dance Minor

Barr noted that changes will enhance student progress to degree and led to better technical preparation for students.

APPROVED: Program changes for the Dance Minor

- Theatre BA and BFA

Domer noted the changes will allow expansion into sound design which will make use of faculty expertise and align with the CAL cognate option.

APPROVED: Theatre BA and BFA

Course Changes

APPROVED COURSE CHANGES:

- DAN 354 Dance Choreography
- THR 201 Acting II
- THR 212 Introduction to Costume Design
- THR 212L Introduction to Costume Design Laboratory
- THR 216 Introduction to Sound Design
- THR 216L Introduction to Sound Design Laboratory
- THR 337 Motion Graphics for Performance Design
- THR 341 Beginning Play Directing

**5. Other Business**

Domer noted that Lansing Community College is cutting its certificate program providing IATSC training. The Theatre Department is investigating a possible 2 year certificate program for film industry technicians which might evolve into a BA program.

Swenson thanked the committee for its work, preparation and collegiality over the course of the semester and offered best wishes for the New Year.

**6. Adjourning Meeting**

Meeting adjourned.