



College of Arts & Letters

MICHIGAN STATE UNIVERSITY

College Graduate Committee Minutes– September 13, 2018

Attendance: Suzanne Wagner, Ben Van Dyke, Charlene Polio, Jung-Min Lim, Shawn Loewen, Suban Cooley, Amanda Lanier, Ja'La Wourman, Glenn Chambers, Elizabeth Mittman, Safoi Babana-Hampton, Lisa Schwartzman, Justus Nieland, Danielle DeVoss, Ben Lampe, Bill Hart-Davidson, and Leann Dalimonte. Guest: Karin Zitzewitz, Tom Berding, Chet McLeskey.

Agenda: 09/13/2018– 3:15 – 5:00 321 Linton

1. Approval of the Agenda
 - a. Additions to Agenda
2. Approval of 04/12/2018 Meeting Minutes
 - a. Danielle motion to approve, Suzanne seconded.
3. Roundtable Introductions
4. Associate Dean's Remarks/Announcements
 - a. Welcome to our new CGC colleagues
 - b. HWW 2019 Summer Workshop
 - i. Deadline is coming up soon, Bill is willing to talk to candidates to put forward to the HWW group – 2 submissions allowed typically.
 - c. Graduate (Fellowship) Deadlines
 - i. Will set official dates at the next meeting in Oct. Early to mid-January deadlines are typical for University fellowships, subcommittee for review of those proposals.
 - d. Clarification on Graduate Admissions Review Process
 - i. Additional step of criminal background check added this year. If someone checks off they have committed a crime, there is an additional review for that individual, but should not affect deadline dates (rolling basis). Bill will be asking at the GAAD meeting for further clarification, since this is opposite of the changes the state is making. Can we see the criteria that the committee is going to review?
 - e. Graduation Representatives
 - i. Liz Mittman is up for German (last year it was Justus for the English Department).
 - f. Workshop in Scholarly Publishing
 - i. Kurt Milberger who works with the editorial GAs is offering these workshops scheduled throughout the fall.
5. Discussion Items
 - a. Subcommittee for Childcare Support
 - i. Suzanne Wagner gave insight on the situation with RCR requirements and the fact that there are many graduate students



College of Arts & Letters

MICHIGAN STATE UNIVERSITY

with children. Graduate Seminars and RCR workshop opportunities are at 6:00pm, and daycares are typically no longer available at that time which makes it difficult for many graduate students who are then looking for some form of childcare. Can we arrange something for students who need assistance, or can we think about this more broadly when it comes to required events and graduate student parents. Review of needs by a subcommittee in the college, seeking volunteers. Can we get feedback from the graduate students, perhaps draft a survey first before a charge of a subcommittee. Note: C4I will be offering RCR workshops earlier in the day throughout the year starting in October.

- b. FTU Routing # Requirement
 - i. GradPlan, FTU #'s to distinguish what type of request it is.
6. Curricular Items
- a. New Graduate Certificate: Indigenous Studies
 - i. Lisa motioned to move to discuss, Justus seconded.
 - ii. Approval of program unanimously by committee.
 - b. New Courses: AIIIS 801, 890, 891
 - i. Danielle motioned to discuss the courses, Glenn seconded.
 - c. Change Program: Studio Art MFA
 - i. *add changes from proposal* MFA Approved unanimously by committee.
 - d. New Courses: STA 890, 891, 893, 895, 896, 897, 898
 - i. Ben Van Dyke, Tom Berding and Karin Zitzewitz presented the new courses and course changes. Discussed ways to integrate faculty from multiple programs areas for research and exploration where studio art is integrated with other forms of research. Increasing acceptable samples of artwork for admission samples; requirements of courses being taken STA 890 and STA 891 and increasing length of time to take in first year; increasing hours for Studio Art courses; eight credits of STA 895 and 896; etc. This is approached first in 895, and the goal is to distinguish the program because of its position within MSU as a research institution, and positioning it so the program can align with MSU's initiatives. Some of these ideas were welcomed and recommended by external reviewers to give MSU unique opportunities to align with the national arts changes.
Courses unanimously approved by the committee.
 - e. Course Change: LLT 856
 - i. Charlene Polio presented the course, it is a change in number, but the course is exactly the same
 - ii. Suzanne motioned to approve, Suban seconded. Committee unanimously approved the course change.

**Curricular requests can be viewed at <https://www.reg.msu.edu/forms/formsmenu.asp> "Academic Programs" and "Courses"*

7. Other Business



College of Arts & Letters
MICHIGAN STATE UNIVERSITY

Adjournment at 5:04pm.