

# **CAL College Curriculum Committee**

## **Minutes from the meeting of December 11, 2008**

*Members present:* Cloud (AAH), McCallum (ENG), Rauk (FCI), Endo-Hudson (L&L), Roper (PHL), Stowe (REL), Guizar Alvarez (SPP), Domer (chair)(THR), Julier (WRAC), Donlin (student rep), Strack (student rep),

*Ex officio:* Swenson, Walker (Dean's office)

*Guests:* Bratzel (WRAC); Hoppenstand (WRAC); Rachman (ENG); Logan (ENG); Fine (GenCen)

- 1) Agenda approved.
- 2) Minutes of the last meeting (November 13, 2008) approved.
- 3) Remarks by Associate Dean
  - Starting next semester, curricular requests must be uploaded by one week before each meeting.
  - Swenson and Domer are working on ways to make reading the proposals more efficient.
  - Concerns have been raised about CAL having too many minors, in effect making the college a service unit for other colleges' majors.
  - New programs must specify on the program proposal form some answer to the question about assessment.
  - There is a question about who is responsible for advising students about their minors: the academic home of the minor, or the academic home of the major. This issue will be raised again at January's meeting.
- 4) Remarks by Chair
  - UCC updates: A new, user-friendly academic programs site is coming online.
- 5) Curricular requests: Moved and seconded to approve the following programs and their associated courses (changes, proposals, and deletions):

### **Fiction Film Production Specialization (new program)(CAL) APPROVED, with changes**

### **Film Studies academic minor (new program)(ENG) APPROVED, with changes**

#### **New courses**

ENG 335 Film Directing  
ENG 435A Creating the Fiction Film I  
ENG 435B Creating the Fiction Film II

#### **Change in courses**

ENG 330 Classical Film and Media Theory  
ENG 331 Contemporary Film Media Theory  
ENG 430 Seminar in Film and Media Theory  
ENG 431A Studies in Ethnic Film  
ENG 431B Studies in Postcolonial Cinema  
ENG 431C Studies in Film and Gender  
ENG 432 Seminar in the History of Film

### **Italian – academic minor (new program) (FCI) APPROVED, with changes**

### **German – academic minor (new program) (Ling & Lang) APPROVED, with changes**

### **American Studies BA (change in program) (WRAC) APPROVED, with changes**

#### **New Courses**

AMS 285 Ethnicity and Identity in American Culture (N)  
AMS 330 Theories of American Studies  
AMS 340 Digital Popular Culture  
AMS 350 Narrative & Genre in Popular Culture  
AMS 360 Ethnicity and Identity in Global Popular Culture (D)  
AMS 450 Major Themes in Popular Culture  
AMS 461 Major Themes in Entertainment Culture  
AMS 465 Major Themes in Ethnicity and Identity in American and Global Culture (D)

#### **Change in course**

AMS 210 Introduction to Popular Culture

#### **Course deletions**

AMS 280 Major Themes in American Studies  
AMS 310 Topics in American Studies  
AMS 470 American Radicalism

### **Professional Writing (change in program) (WRAC) APPROVED, with changes**

#### **Change in Courses**

WRA 260 Rhetoric, Persuasion, Culture

WRA 355 Writing for Publication Workshop  
WRA 380 Managing Large-Scale Publication Projects  
WRA 420 Content Management for Professional Writers

**Course Deletion**

WRA 361 Rhetoric, Persuasion and Argument

**Women's and Gender Studies academic minor (new program)(WGSJ) (CAL) APPROVED, with changes**

**Global Studies in Arts and Humanities BA (new program) TABLED THE VOTE TO AWAIT REVISIONS**

**Global Studies in Arts and Humanities Minor (new program) TABLED THE VOTE TO AWAIT REVISIONS**

**Documentary Studies specialization (new program) (CCAS) TABLED THE VOTE TO AWAIT REVISIONS**

Meeting adjourned 5:55 PM.

Minutes submitted by Julier, checked by Domer.