



# College of Arts & Letters

## MICHIGAN STATE UNIVERSITY

### **Minutes of the College Curriculum Committee Meeting**

March 22, 2018

**Members present:** Robert McCann, Ellen McCallum, Patti Spinner, Chris Frilingos, Anthony Grubbs, Brad Willcuts, Stuart Blythe, Ian Solheim, Bump Halbritter, Sonja Fritzsche, and Leann Dalimonte. Guests: Danielle DeVoss and Jackie Rhodes.

Meeting called to order at 3:18pm.

Agenda approved with addition of REL 230.

Approval of minutes from previous meeting on 2/15/2018.

#### **Associate Dean's Remarks**

##### Experiential Learning

- Formation of the experiential learning committee that will include faculty and previous taskforce members
- Beth Judge will come up with a process for departments to submit courses that meet the experiential requirements
- This information will be vetted by the CCC

#### **UCC Updates**

Ellen McCallum attend on behalf of Bump Halbritter, everything proposed by CAL passed.

#### **Curricular Requests**

WRAC (DeVoss and Rhodes)

##### Public and Professional Writing BA

- Presentation of work completed by alumni and faculty
- Request for modifications to core coursework
- Change from tracks to themes
- Major change requests
- Questions:
  - What would be the perception of the name change (P2W)? Overall sense is positive. It reflects the values and content of the program.
  - The tracks/themes are not transcriptable. This program allows students to build their own experience. (put this below)
  - Why change to themes? It opens up the curriculum for the students.
  - Why divided into required into 3 parts: core, themes, and electives? themes are student organized with advisor, electives directed by students

Changes to courses: N.B., most changes were related to the alignment of courses to the new major.

WRA 202: Converts to core requirement – should be included in “general reason”

WRA 210: Change of prerequisites and will not be part of core requirements



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WRA 225: Title change; composition and production of digital video  
WRA 260: Title change; change to course description  
WRA 290: Alignment with P2W; changes in prerequisites and restrictions  
WRA 291: Title change; change to relationship of this course to others; change to restrictions  
WRA 308: Changes to course description, course objectives, relationships with other courses, prerequisites Alignment with new major and changes to course description  
WRA 320: Changes to course description, relationship with other courses, prerequisites, restrictions Alignment with new major and changes to course description  
WRA 325: New course: to be included in the core content  
WRA 330: (Alignment with new major and changes to course description)  
WRA 331: Change to course description and prerequisites  
WRA 345: New course: allows for cycling of supplementary courses, add reenrollment to a limit of 2 times; make #22 consistent to others  
WRA 350: New course: clarify #5 and #10  
WRA 355: Change to course description  
WRA 360: Alignment with new major and changes to title, course description  
WRA 370: Change to course description  
WRA 401: Change to course title, description, objectives  
WRA 410: Change to course description, objectives, restrictions  
WRA 415: Change to course objectives, restrictions  
WRA 420: Alignment with new major and change to course description  
WRA 425: Delete course  
WRA 441: Alignment with the new major and changes to audience, prerequisites  
WRA 453: Changes to course description, objectives, prerequisites  
WRA 455: Alignment with the new major  
WRA 460: Delete course  
WRA 471: Alignment with the new major  
WRA 480: Alignment with the new major, changes to description, audience  
WRA 481: Delete course  
WRA 482: Alignment with the new major and changes to course description, audience  
WRA 483: New course: Community Publishing  
WRA 484: New course: Ethics in Writing. Formalizing this course, which has been taught repeatedly as a special topics course  
WRA 490: Change to audience  
WRA 491: Change to audience  
WRA 493: Change to audience  
WRA 499: Alignment with the new major.

Approved

Religious Studies (Frilingos)

- Moratorium – Religion in the Americas
- Minor: change of minor to reflect the new courses
- Major: change of major to reflect the new courses
- REL 230: Delete course



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- REL 307: New course
- REL 414: New course

Approved

English (McCallum)

All changes relate to prerequisites for all ENG course except for ENG 318

Approved

**Adjournment**

Meeting adjourned at 4:54 pm

Respectfully Submitted, Tony Grubbs.