

**College of Arts and Letters  
College Curriculum Committee**

Draft March 26, 2009

Present: Lawton, McCallum, Endo-Hudson, Roper, Stowe, Alfaraz, Domer, Julier, Donlin,  
Swenson, Walker

Guest: Xiaoshi Li, Linguistics & Languages

- 1) Agenda approved, with the agreement to revise the order of considering the curricular requests
- 2) Minutes of the last meeting (February 26, 2009) approved
- 3) Remarks by Associate Dean:  
Swenson asked members to convey to faculty her invitation to a conversation with her about the suggestion of a different book for next year's One Book, One Community program.
- 4) UCC updates (Julier):  
UCC is concerned that the number of new courses proposed not outnumber the deleted courses. At the very least, it's helpful to have some rationale if the number is unbalanced.
- 5) Curricular requests: Moved and seconded to approve the following programs and their associated courses (changes, proposals, and deletions):

**Linguistics and Languages**

**Chinese BA, Minor, and Teaching Minor (new program, new courses) – APPROVED with changes**

CHS 290 Independent Study  
CHS 360 Cinematic Studies of China, Hong Kong and Taiwan  
CHS 366 Chinese Culture: Tradition and Modernity (W)  
CHS 411 Advanced Spoken Chinese  
CHS 466 Modern Chinese Literature and Films (W)  
CHS 490 Independent Study  
CHS 491 Special Topics in Chinese Studies

**Japanese BA, Minor (new program, new courses) – APPROVED with changes**

JPN 290 Independent Study  
JPN 369 Introduction to Japanese Literature and Culture  
JPN 431 Advanced Spoken Japanese  
JPN 441 Japanese Short Stories  
JPN 451 Advanced Japanese for Japanese Language Proficiency Test Preparation  
JPN 469 Research Seminar in Japanese Literature and Culture (W)  
JPN 471 Classical Japanese I  
JPN 472 Classical Japanese II  
JPN 490 Independent Study  
JPN 493 Study Abroad Experience in Japan

**Philosophy**

**New courses - APPROVED**

PHL 291 Introductory Special Topics in Philosophy  
PHL 391 Intermediate Special Topics in Philosophy

**History**

**Course change - APPROVED**

HST 312 African American Women

**English**

**English BA (program change, with new courses, deleted courses, and course changes) - APPROVED**

### **New Courses**

ENG 126 Introduction to Literary Genres  
 ENG 129 Introduction to Poetry  
 ENG 140 Literature and Society  
 ENG 218 Introduction to Shakespeare  
 ENG 280 Foundations of Literary Study II  
 ENG 314 Readings in American Literature  
 ENG 315 Reading in British Literature  
 ENG 316 Readings in Irish Literature  
 ENG 318 Reading in Shakespeare  
 ENG 320A Methodologies of Literary History: Genre  
 ENG 320B Methodologies of Literary History: Region, School, or Movement  
 ENG 320C Methodologies of Literary History: Canon Formation  
 ENG 323 Readings in Nonfiction  
 ENG 324 Reading in Epic  
 ENG 326 Readings in Drama and Performance Studies  
 ENG 328 Readings in Novel and Narrative  
 ENG 329 Readings in Poetry and Poetics  
 ENG 355 Readings in Sexuality and Literature  
 ENG 356 Readings in Jewish Literature  
 ENG 362 Studies in Modern/Contemporary Literature  
 ENG 364 Studies in 18<sup>th</sup>/19<sup>th</sup> Century Literature  
 ENG 368 Studies in Medieval/Early Modern Literature  
 ENG 400 Writing Intensive Unit  
 ENG 422 Seminar in Genre or Form  
 ENG 426 Seminar in Drama or Performance Studies  
 ENG 448 Seminar in Gender and Literature  
 ENG 449 Seminar in Race, Ethnicity, Literature  
 ENG 462 Seminar in Transatlantic Literature  
 ENG 464 Seminar in Literatures of the Pacific Rim  
 ENG 473A Literature and Medicine  
 ENG 473B Law and Literature  
 ENG 478A Literature, Technology and Representation  
 ENG 484A Critical Questions in Genre  
 ENG 484B Critical Questions in Literary School, Movement, or Region  
 ENG 484C Critical Questions in a Literary Period  
 ENG 484D Critical Questions in a National Literature

### **Course changes**

ENG 130 Film and Society  
 ENG 142 Introduction to Popular Literary Genres  
 ENG 204 Topics in North American Literatures  
 ENG 205 Topics in British Literatures  
 ENG 206 Topics in Global Literatures  
 ENG 210 Foundations of Literary Study I  
 ENG 232 Writing as Exploration  
 ENG 308 Readings in Young Adults Literature  
 ENG 342 Readings in Popular Literary Genres  
 ENG 350 Readings in African, African American, or African Diaspora Literature  
 ENG 351 Readings in Chicano/a/Latino/a Literature  
 ENG 352 Readings in Asian or Asian American Literature  
 ENG 353 Readings in Women Writers  
 ENG 354 Readings in Native American Literature  
 ENG 360 Studies in Postcolonial and Diaspora Literature  
 ENG 413 Critical Questions in Language and Composition  
 ENG 431C Studies in Film and Gender  
 ENG 441 Seminar in Early American Literature

ENG 443 Seminar in 19<sup>th</sup> Century American Literature  
 ENG 445 Seminar in 20<sup>th</sup>/21<sup>st</sup> Century American Literature  
 ENG 450 Seminar in African American Literature  
 ENG 452 Seminar in 20<sup>th</sup>/21<sup>st</sup> Century British Literature  
 ENG 454 Seminar in Medieval Literature  
 ENG 455 Seminar in Early Modern Literature  
 ENG 457 Seminar in the Long 18<sup>th</sup> Century British Literature  
 ENG 458 Seminar in 19<sup>th</sup> Century British Literature  
 ENG 460 Seminar in Global and Postcolonial Literature  
 ENG 481 Seminar in Critical and Cultural Theory  
 ENG 482 Seminar in Feminist Theory  
 ENG 492H Honors Seminar in English

### **Course deletions**

ENG 106 Contemporary Life Through Literature  
 ENG 203 Genres and Themes  
 ENG 221 Introduction to Shakespeare  
 ENG 310A Literature in English to 1660  
 ENG 310B Literature in English 1660-1789  
 ENG 310C Literature in English 1789-1900  
 ENG 310D Literature in English since 1900  
 ENG 310E Literature in English: Modern Media and Culture  
 ENG 341 Introduction to Popular Culture  
 ENG 344 Jewish-American Literature  
 ENG 349 African-American Literature I  
 ENG 361 Asian Literature in English or in English Translation  
 ENG 363 African Literature  
 ENG 366 Irish Literature  
 ENG 379 American Women Writers  
 ENG 380 American Cultural Criticism  
 ENG 393H Critique of Genre and Form  
 ENG 394H Studies in Authorship  
 ENG 410 Chaucer  
 ENG 421 Shakespeare  
 ENG 426B Comparative Drama: Renaissance and Baroque  
 ENG 426D Comparative Drama: Ibsen to World War II  
 ENG 426E Comparative Drama: 1945 to the Present  
 ENG 436A Comparative Fiction: Western  
 ENG 439 20<sup>th</sup> Century English Poetry  
 ENG 442 American Literature: 1820-1865  
 ENG 444 American Literature, 1900-1950  
 ENG 453 Contemporary American Poetry  
 ENG 456 Renaissance Texts: Current Perspectives  
 ENG 459 Victorian Studies  
 ENG 463 Studies in the Literature of Africa and the African Diaspora  
 ENG 476 American Authors  
 ENG 477A Comparative Epic Oral Tradition  
 ENG 483 Literature and Medicine  
 ENG 486 Development of the British Novel: The 19<sup>th</sup> Century  
 ENG 487 The 20<sup>th</sup> Century English Novel  
 ENG 491H Special Topics

### **Teaching minor – decision to delay consideration**

Adjourned at 5:34 PM.  
 Minutes submitted by Julier, checked by Domer