

COLLEGE CURRICULUM COMMITTEE

APPROVED MINUTES – November 20, 2014

In Attendance: AAHD - Alisa Heriquez, ENG - Stephen Deng, L&L - Jason Merrill, PHL – Debra Nails, THR - Deric McNish, WRAC - Leonora Smith, CAL Assoc. Dean - Fred Rauscher and CAL Asst. Dean - Bethany Judge, Admin. Assistant - Jovon Potter, REL - Chris Frilingos, RCS: Anthony Grubbs
Student Reps: Carly Lesoski & Sherin George & Brook-Lynn Vij & Matt Gomes,
UCC – Ned Watts, Guest: Kirk Kidwell, Lisa Fine, Larry Zwier

Meeting was called to order at 3:15 pm in 321 Linton Hall by Jason Merrill, CCC Chair

1. Agenda was approved with 3 minor corrections: to change the order of the agenda so that guests discuss their curricular changes right after approval of the minutes, to drop the Art, Art History, and Design studio art course from the discussion, and to add ESL 491 to the discussion (unanimous).

2. October Meeting Minutes were approved, with minor corrections (unanimous).

3. Curricular requests:

Women's and Gender Studies requests (Lisa Fine): Several small adjustments to program requirements for the BA in Women and Gender Studies. Approved unanimously.

4. Chair's remarks:

If you have two course forms open at once, the date from one populates the other. Be very careful and have only one open course change in the system at a time.

5. Associate Dean's remarks:

- I. Introductions of new members, visitors, and student reps.
- II. The next meeting is scheduled for December 18th, which is the Thursday after exam week. We will keep the scheduled meeting.
- III. Note that program requests must be approved by the December meeting to allow enough time for the University Committees and Faculty Senate to approve. Once this committee approves a course, the course can then be put on the books in the fall. But any PROGRAM changes must be done by December.
- IV. PCR review is in progress within departments. Keep Fred informed about progress. A short extension is possible.
- V. There is a University level initiative for a minor in entrepreneurship that would probably be housed in the Business College, but the hope is that other departments will provide courses. Start thinking about what your department might contribute to that minor. Think in terms of creativity, marketing, improvements for existing business, cultural entrepreneurship, social entrepreneurship. Take advantage of CAL's strengths: getting people to think outside the box. Penn State does something similar – this could be a model.

6. UCC Updates (Ned Watts):
 - I. UCC met today. Everything passed – six program changes and ten course changes, most from A&L.
 - II. Note that even if a course is put on moratorium, you still have to file a change.

7. Teacher Education Council updates

Nothing to report.

8. Curricular requests:

- I. **College of Arts and Letters requests**

- a. **ESL 491** (Larry Zwier): Creation of a higher-level ESL course for more advanced or graduate students. Approved unanimously.
- b. **AL 250** (Fred Rauscher): PCR review and change from two credits to one. Approved unanimously.
- c. **GSAH 490** (Fred Rauscher): Adding an independent study course to global studies. Approved unanimously.

- II. **Classical Studies**

- a. **Classical Studies BA** (Fred Rauscher): Request for discontinuation of the BA (currently in moratorium). It is being reinvented as a minor.
 - i. Discussion: Centered on the language in 6.e.iv. Language could be more positive, possibly mentioning other colleges (Lyman Briggs, James Madison). Fred Rauscher will review at his discretion.
 - ii. Approved unanimously.

- III. **Department of English** (Joshua Yumibe): Specialization in fiction film transforming to minor

- a. FLM 335, FLM 435A, FLM 435B: The basic course formats remain the same. The proposal changes these classes to the FLM alpha code.
- b. Change Fiction Film Production specialization to the Minor in Fiction Filmmaking.

Motion to approve FLM 335, FLM 435A, FLM 435B, and the change to the Minor: Approved unanimously, with the following suggestion. Course number 435B shouldn't say music composition – perhaps it can be changed to "sound design for film."
- c. FLM 460: Removing FLM 260 from the prerequisites.
- d. FLM 200: Change to required lab time.

7.b. should say 460, not 260. Joshua will make those corrections.
- e. Motion to approve 460 and 200 – approved unanimously.

IV. **Linguistics and Languages** (Jason Merrill)

- a. GRM 311: Business German I will become Business German.

Approved unanimously with the suggestion that section 30 be completed.

9. Discussion

- I. Fred Rauscher introduced Kirk Kidwell of IAH

- II. This is part of an ongoing conversation. He seeks input on updating the learning goals associated with IAH. The current goals have been around at least a decade and are based on university-level guidelines established in fall of 1992. They haven't been reviewed or modified since.

a. Writing: Is "effective communication" a better goal? Should we consider "information literacy" (term from library science) as a learning goal to replace writing?

b. How can we revise the policies about assessment, linking them to institutional learning outcomes? What should we, as a college, be doing in IAH? Should we focus on humanistic thinking and critical engagement? Should we re-evaluate the "ways of knowing" goal? How can we embrace the challenge of including language from the humanities in these goals (the current goals reflect social sciences and natural sciences as well)?

c. How can we address the lack of the creative arts in the IAH program? What model could include the visual and performing arts?

d. Kirk and Fred will create a committee with representation from all CAL departments, to continue this discussion. This committee may conduct a survey of current IAH instructors.

10. Meeting was adjourned at 4:58pm.

11. Minutes submitted by Deric McNish