In partnership with MSU Special Collections,
SIRO (Studies in Radicalism Online), and the Laurence
Porter Colloquium Series, RCS presents:

SEX COMES TO THE BASTILLE:
THE MARQUIS DE SADE AND THE FRENCH REVOLUTION

Dr. Ronen Steinberg (History)    | Thursday, March 3rd    | 4:30 - 5:50 pm

On July 3 1789, a little after midnight, several men entered a cell in the infamously prison of
the Bastille and snatched a prisoner who was sleeping there. They hurled him into a coach
waiting nearby and drove him, naked, to the insane asylum at Charenton. This prisoner was
the Marquis de Sade. Ten days later, the people of Paris would storm the Bastille in one of
the most memorable days in modern history, thus beginning, in effect, the French Revolution.

This talk examines the relationship between the Marquis de Sade and the French Revolution.
As a nobleman, he was suspect. As the author of scandalous works, he had a good chance of
ending up on the guillotine. Yet as a committed troublemaker, he must have loved the glimpse
of anarchy that the Revolution afforded to contemporaries. In this talk, we will follow the
Marquis' multiple brushes with the Revolution. We will examine what he thought about its
politics. And we will look for the traces of its dramas and disappointments in his writings.

All guest lectures in the Green Room – MSU MAIN Library
Refreshments will be served    | contact: vdenzal@meu.edu